

Holy, Holy, Holy

(PRAS 41; BAPT 2; HFAM 323; BROD 1; WORD 262)

REGINALD HEBER

JOHN B. DYKES
*Arranged by Michael W. Burt
 and David S. Winkler*

WORSHIP LEADER: Exalt the Lord, our God, and worship at his holy hill; for the Lord our God is holy. Holy, holy, holy, Lord God Almighty, who was, and is, and is to come. The Lord is righteous in all his ways and holy in all his works. All Thy works shall praise thee, O Lord, and Thy saints shall bless Thee. My voice shalt Thou hear in the morning, O Lord, in the morning will I direct my prayer unto Thee, and will look up. Psalm 99:9; Rev. 4:8b; Psalm 145:17, 10; Psalm 5:3.

*SUGGESTION: the introduction given is for a rubato worshipful approach to the hymn; if you desire a more majestic or stately introduction, use measures 22-29 (2nd ending).**

SAMPLE SCORE

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Piano Part Chords: Bm, D/A, Gmaj 7, D/F# (with a bracket), Em7

Choir Part Chords: A7sus, A7, D, Dmaj 7, G/D, A/D, D

Lyrics:

1. Ho - ly, ho - ly, ho - ly!
 2. Ho - ly, ho - ly, ho - ly!
 3. Ho - ly, ho - ly, ho - ly!

7

Lord all the though the
God saints dark - Al a - ness
might dore hide y!
Thee, Thee, Ear Cast Though
ly in down the eye their of

G D A7 D D A C D A C

10

morn ing our song shall rise to Thee;
gold en crowns a round the glass may not see;
sin ful man Thy glo ry may not see;

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Bm E A C D A Bm E E7 A G A

13

14

Ho ly, ho ly, ho - a - ly!
Cher u bim and ser art ho phim
On ly Thou art ho ly,

A G A D Dmaj 7 G D A D D

8vb

mer - ci - ful and might - y! _____ God Which in three
fall - ing down be - fore Thee, _____ Per - wert and in
there is none be - side Thee, _____

G A Dsus Bm F#m D
G F# E A C# B
D A

Per art pow'r, sons, and in bless ev love ed and pur Trin er more shalt be. i ty.

G D Em7 A7 D

Opt. repeat or FINE

ty.
&

*Alt intro.
2Faster

SUGGESTION: Because of the length of this interlude, you may want to consider having the congregation sit until this point.* If they are standing when you reach this interlude, you may wish to quote "All Thy works shall praise Thy name in earth and sky and sea," prior to singing the verse.

ty.
&

2.

D A C# D7 C Bb

mf 8

25

B_b
A
E_b
G
E_b
C
C₇
B_b

8vb

28

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4. Ho - ly, ho - ly,

Asus G/A Em/A A7 D/F# Bm/G#

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31

ho - - ly!
Lord
God
Al - might - y!

Asus
A
D
F#
Gmaj 7
Em
C#
F#m7
Bm

All - Thy works shall praise Thy name in earth and sky and

*SUGGESTION: This key change is challenging to hear
and needs strong direction vocally from the worship leader.*

sea; Ho - ly, ho - ly, ho - ly!

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mer - ci - ful and might - y! God in three

43

Musical score for measures 43-45. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (two flats). The lyrics are: "Per - sons, bless - ed Trin - i - ty." The chords are: A-flat major 7, E-flat G, F minor, F minor D, G7, C minor. Measure 43 ends with a fermata over the bass note.

46

Musical score for measures 46-48. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (two flats). The lyrics are: "God in three Per - sons, bless - ed Trin - i - ty!" The chords are: F minor 7, E-flat G, A-flat major 7, C-sus, C7, F minor 7, B-flat 7. Measure 46 ends with a fermata over the bass note.

49

Musical score for measure 49. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in E-flat major (one flat). The lyrics are: "ty!" The chords are: E-flat, E-flat major 7, A-flat E-flat, B-flat E-flat, E-flat. Measure 49 ends with a fermata over the bass note.

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