

GENEVOX EXALTATION SERIES

Information provided by www.DavidWinkler.com

The Exaltation Series, published by Genevox, is an excellent resource for smaller instrumental groups.

The series is scored in a four-part (SATB) format, with optional piano (rhythm) and percussion. There are four volumes of 10 arrangements each, with 16 books for each collection.

Note that these are available in "hard copy" format only, not digital downloads. Unfortunately, the publisher hasn't made it easy to order the music, as the listings on their website are rather hard to sort through. [Here is what I recommend:](#)

1. Go to Lifeway.com.
2. In the Search box, type "Exaltation Series" and then either "Collection I" (or Collection II, III, or IV). Use Roman numerals, e.g., the letter "I" instead of the number "1".
3. The screen should populate showing the 16 books available for each collection. I have listed the books available below.
4. Each book will be labeled "Part 1" (or 2 or 3 or 4). There's also a percussion book and a conductor's score. Keyboard players (and guitarists) will need to read from the score.
5. There were some very nice demos recorded of this series, but unfortunately, they are no longer available. However, demos of my arrangements in the series are posted on my web site.

Here's a list of the 16 books available for each collection:

Book 1 - Part 1, C Treble (Flute, Oboe, Violin 1)

Book 2 - Part 1, B-flat Treble (Clarinet 1, Soprano Sax, Trumpet 1)

Book 3 - Part 1, E-flat Treble (Alto Sax 1)

Book 4 - Part 2, C Treble (Violin 2)

Book 5 - Part 2, B-flat Treble (Clarinet 2, Trumpet 2)

Book 6 - Part 2, F Treble (Horn 1)

Book 7 - Part 2, E-flat Treble (Alto Sax 2)

Book 8 - Part 3, C Bass (Trombone 1)

Book 9 - Part 3, B-flat Treble (Tenor Sax, Baritone T.C.)

Book 10 - Part 3, F Treble (Horn 2)

Book 11 - Part 3, Alto Clef (Viola)

Book 12 - Part 4, C Bass (Bassoon, Trombone 2 & Tuba, Cello, String Bass, Electric Bass)

Book 13 - Part 4, B-flat Treble (Bass Clarinet, Baritone T.C.)

Book 14 - Part 4, E-flat Treble (Bari Sax)

Book 15 - Percussion

Book 16 - Conductor/Keyboard/Guitar

Again, summarizing the four-part format:

PART 1

C Treble - Flute, Oboe, Violin 1

B-flat Treble - Clarinet 1, Soprano Sax, Trumpet 1

E-flat Treble - Alto Sax 1

PART 2

C Treble - Violin 2

B-flat Treble - Clarinet 2, Trumpet 2

E-flat Treble - Alto Sax 2

F Treble - Horn 1

PART 3

C Bass - Trombone 1

B-flat Treble - Tenor Sax, Baritone T.C.

F Treble - Horn 2

Viola

PART 4

C Bass - Bassoon, Trombone 2 & Tuba, Cello, String Bass, Electric Bass

B-flat Treble - Bass Clarinet, Baritone T.C.

E-flat Treble - Bari Sax

PERCUSSION

CONDUCTOR (Keyboard/Guitar)

SUGGESTION FOR USE

For a mixed ensemble (various winds and strings), “mix and match” the parts to suit your ensemble, being careful to keep a good balance of parts. The series could also be used for like-instrument ensembles, such as a woodwind quartet/quintet, saxophone quartet, brass quartet, or string quartet, each with optional piano.