

PRAISE, MY SOUL, THE KING OF HEAVEN

*Music by Mark Andrews
arranged for Strings and Organ
with optional Flute and Percussion
by David Winkler*

INSTRUMENTATION

Conductor's Score
Flute
Violin 1
Violin 2
Viola
Cello
Double Bass (optional)
Organ
Percussion

PERFORMANCE NOTES

I wrote this piece originally for a wedding, where it was performed using a string quartet, organ, flute and percussion. The music served as the processional for the ceremony, with the bride entering at measure 74.

In this published version, the flute and percussion could be considered optional. In addition, a part for double bass has been added for use in cases where the string group is larger than a standard quartet.

David Winkler

available exclusively from www.davidwinkler.com

for the wedding of Bob and Carolyn Gibbons

Praise, My Soul, the King of Heaven

for Strings and Organ, with optional Flute and Percussion

Music by Mark Andrews
Arranged by David S. Winkler

Moderato ($\text{♩} = 108$)

Flute

Violin 1

Violin 2

Viola

Cello (Double Bass)

Organ

Percussion

1 2 3 4 5 6

Flute

Vln. 1

Vln. 2

Vla.

Vcl. (D.B.)

Org.

Perc.

7 8 9 10 11 12

Praise, My Soul, the King of Heaven - 2

Musical score for Praise, My Soul, the King of Heaven - 2, page 13-18. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The score shows various musical measures with dynamics like *p* and *mf*. Measures 13-15 are mostly rests. Measure 16 starts with a dynamic *p*, followed by *mf*. Measure 17 has a dynamic *p*. Measure 18 ends with a dynamic *mf*.

13 14 15 16 17 18

Musical score for Praise, My Soul, the King of Heaven - 2, page 19-24. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The score shows various musical measures. Measures 19-23 are mostly rests. Measure 24 ends with a dynamic *mf*.

19 20 21 22 23 24

Praise, My Soul, the King of Heaven - 3

Musical score for Praise, My Soul, the King of Heaven - 3, page 25-30. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The music consists of six staves of musical notation. A large watermark reading "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid across the page.

Flute

Vln. 1

Vln. 2

Vla.

Vcl. (D.B.)

Org.

Perc.

25 26 27 28 29 30

Musical score for Praise, My Soul, the King of Heaven - 3, page 31-36. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The music consists of six staves of musical notation. A large watermark reading "To purchase this music, please visit www.davidwinkler.com" is overlaid across the page.

Flute

Vln. 1

Vln. 2

Vla.

Vcl. (D.B.)

Org.

Perc.

31 32 33 34 35 36

Praise, My Soul, the King of Heaven - 4

Musical score for measures 37 through 42. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The music consists of six staves of musical notation. Measures 37-41 show the Flute, Vln. 2, Vla., Vcl., Org., and Perc. parts. Measure 42 shows the Flute, Vln. 1, Vln. 2, Vla., Vcl., Org., and Perc. parts. The score is in common time with a key signature of two sharps.

Flute

Vln. 1

Vln. 2

Vla.

Vcl.
(D.B.)

Org.

Perc.

37 38 39 40 41 42

*SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD*

Musical score for measures 43 through 48. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The music consists of six staves of musical notation. Measures 43-47 show the Flute, Vln. 2, Vla., Vcl., Org., and Perc. parts. Measure 48 shows the Flute, Vln. 1, Vln. 2, Vla., Vcl., Org., and Perc. parts. The score is in common time with a key signature of two sharps.

Flute

Vln. 1

Vln. 2

Vla.

Vcl.
(D.B.)

Org.

Perc.

43 44 45 46 47 48

*To purchase this
music, please visit
www.davidwinkler.com*

Praise, My Soul, the King of Heaven - 5

Musical score for Praise, My Soul, the King of Heaven - 5, page 5. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The score shows measures 49 through 54. The Flute has a melodic line with grace notes and dynamics (mf). The Vln. 1 part consists of rests. The Vln. 2 part consists of rests. The Vla. part consists of rests. The Vcl. (D.B.) part has a sustained note with dynamics (tr) and (mf). The Org. part has a sustained note with dynamics (mp) and (mf). The Perc. part consists of rests.

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD

49 50 51 52 53 54

Musical score for Praise, My Soul, the King of Heaven - 5, page 6. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The score shows measures 55 through 60. The Flute has a melodic line with grace notes. The Vln. 1 part has a dynamic (mf) and a melodic line with sixteenth-note patterns. The Vln. 2 part consists of rests. The Vla. part has a dynamic (mf) and a melodic line with sixteenth-note patterns. The Vcl. (D.B.) part has a dynamic (mf) and a melodic line with sixteenth-note patterns. The Org. part has a melodic line with sustained notes. The Perc. part has a dynamic (Vln. 1) and a melodic line with sixteenth-note patterns.

To purchase this
music, please visit
www.davidwinkler.com

55 56 57 58 59 60

Praise, My Soul, the King of Heaven - 6

Flute

Vln. 1

Vln. 2

Vla.

Vcl. (D.B.)

Org.

Timpani

Perc.

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD

61 *p* 62 63 64 65 *mp* 66

Flute

Vln. 1

Vln. 2

Vla.

Vcl. (D.B.)

Org.

(Cello & Bass)

Perc.

To purchase this music, please visit www.davidwinkler.com

cresc. *ff* *tr.* *tr.* *tr.*

rit.

Great - full sound

f

mf

f

cresc. *mf* *f*

67 68 69 70 71 72

Praise, My Soul, the King of Heaven - 7

molto rit. **Grandly** ($\text{♩} = 98$)

Flute
Vln. 1
Vln. 2
Vla.
Vcl. (D.B.)
Org.
Perc.

Sus. Cym.

74 75 76 77 78

*SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD*

Flute
Vln. 1
Vln. 2
Vla.
Vcl. (D.B.)
Org.
Perc.

79 80 81 *mf* 82 83 84

*To purchase this
music, please visit
www.davidwinkler.com*

Praise, My Soul, the King of Heaven - 8

Musical score for measures 85 through 90. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The music consists of six staves of musical notation. Measure 85 starts with a flute solo. Measures 86-87 show a transition with various instruments playing. Measures 88-90 conclude the section with a rhythmic pattern. Measure numbers 85, 86, 87, 88, 89, and 90 are printed below the staff.

Musical score for measures 91 through 96. The score includes parts for Flute, Vln. 1, Vln. 2, Vla., Vcl. (D.B.), Org., and Perc. The music consists of six staves of musical notation. Measures 91-92 feature a flute solo. Measures 93-94 show a transition with various instruments playing. Measures 95-96 conclude the section with a rhythmic pattern. Measure numbers 91, 92, 93, 94, 95, and 96 are printed below the staff.

Praise, My Soul, the King of Heaven - 9

Flute

Vln. 1

Vln. 2

Vla.

Vcl.
(D.B.)

Org.

Perc.

Cello - upper notes

97 98 99 *mp* → *mf* 100 *mf* 101

Slightly slower

Flute

Vln. 1

Vln. 2

Vla.

Vcl.
(D.B.)

Org.

Perc.

tr

risoluto

Cello - lower notes

risoluto

ff

102 103 104 105 106